

Curriculum Vitae

Helle K. Hochscheid

Born 11.20.1974

Living in Middelburg, the Netherlands

Education

Advanced certificate in honours teaching: talent development in honours education, Utrecht Center for Teaching Excellence, 2017

Senior Teaching Qualification, Utrecht University, 2014

PhD at University of Amsterdam, 2010

MA in Mediterranean Archaeology at University of Amsterdam, 1998

Minor in anthropology and sociology, University of Amsterdam

Minor in ancient religions of the Near East and the Classical World, Leiden University

Museum internships at Martin von Wagner Museum, Würzburg, Germany, and Allard Pierson Museum, Amsterdam, the Netherlands

Teaching positions

Presently associate professor of Ancient Studies, University College Roosevelt

Guest lecturer Utrecht University Center Ancient Studies 2010-present

Guest lecturer summer school Battlefields uncovered, Utrecht University Summer School, 2018

Guest lecturer honours summer course Dynamic Heritage, Utrecht University/Netherlands Research Institutes Abroad, 2018

Associate Professor of Greek Art & Archaeology, University of Amsterdam, 2000-2006

Research & reviews

- Hochscheid, H., Professionalism in archaic and classical sculpture in Athens. The price of techne. - in: Stewart, E.; Harris, E.M.; Lewis, D.M. ed., *Skilled labour and professionalism in Ancient Greece and Rome*. Cambridge University Press, 2020, 205-229.
- Hochscheid, H., Review of Julie van Voorhis, *The sculptor's workshop. Aphrodisias, 10*. Wiesbaden: Reichert Verlag, 2018. x, 117 p., 60 p. of plates. ISBN 9783954902682 €69,00. BMCR (2020) Nr. 6, <https://bmcr.brynmawr.edu/2020>.
- Hochscheid, H. and B. Russell eds., *The Value of Making: Theory and Practice in Ancient Craft Production*. *Studies in Classical Archaeology* 13. Brepols 2021, in press.

- H. Hochscheid (2018). Kijken in Marmer: Asymmetrie in de Griekse Beeldhouwkunst, *Allard Pierson Mededelingen* 118, 26-27.
- H. Hochscheid (2017). Not quite Pheidias. Status and labour specialization in Athenian sculpture. In: *Greek art in context. Archaeological and art historical perspectives*. Oxford: Routledge, 142-155.
- H. Hochscheid (2015). *Networks of Stone. Sculpture and Society in Archaic and Classical Athens*, 2015, Oxford: Peter Lang ([here](#)) with databases available [here](#).
- Hochscheid, H. and R. Hamel (2015). 'Shaping space: facial asymmetries in fifth-century Greek sculpture', in W. Wootton, B. Russell and E. Libonati (eds.), *Art in the Making: Approaches to the Carving of Stone* ([open access](#)) with databases available [here](#).
- Review of Tonio Hölscher, *Die Geschöpfe des Daidalos: Vom sozialen Leben der griechischen Bildwerke*. Heidelberg: Verlag Antike, 2018. Pp. 215. ISBN 9783946317166. €40,00 (pb). *BMCR* 08-01-2019, <http://bmcr.brynmawr.edu/2019/2019-01-08.html>
- Review of M.D. Fullerton, *Greek Sculpture*. Chichester: Wiley-Blackwell, 2016. *JHS* 138 (2018) 293-294
- Review of F. Gherchanoc, *Concours de beauté et beautés du corps en Grèce ancienne. Discours et pratiques*. Bordeaux: Ausonius éditions. *Scripta antiqua* 81, 2016. *CIR* 67 (2017) 436-438
- Review of C. Lawton, *Marbleworkers in the Athenian Agora*, *Marbleworkers in the Athenian Agora*. Athens: American School of Classical Studies at Athens, *Excavations of the Athenian Agora*. Picture books, 27, 2006. *BABesch* 84 (2009) 232
- H. Hochscheid and M. Burke (2018). Spartaanse Rede, in J. de Jong, O. van Marion, A. Rademaker (eds.) *Vertrouw mij! Manipulaties van imago*, Amsterdam: AUP.
- H. Hochscheid and M. Burke (2015). Retorisch Lijden: Het Geval Laocoön, in J. de Jong, Chr. Pieper and A. Rademaker (eds.), *Beïnvloeden met emoties. Pathos en retorica*, Amsterdam: AUP.

Selected papers & seminars

- Co-organizer with Ben Russell at AIAC 2018, panel 6.4: *Making Value and the Value of Making: Theory and Practice in Craft Production* (<http://www.aiac2018.de/programme/sessions/#panel6-4>) Bonn, Germany, 24 May 2018
- Organizer Undergraduate Research Seminar *Brawny Breasts and Brainy Bodies: Perspectives on Ancient Greek Health*, January 2019, Netherlands Institute at Athens, Athens Greece. Keynote Speaker: Helen King
- Organizer Undergraduate Research Seminar *Death and the Polis*, January 2017, Netherlands Institute at Athens, Greece. Keynote Speaker: Edward Harris
- Co-organizer with Vicki Haverkate, one-day International Seminar *War, Identity and Cultural Heritage*, UCR, December 2015
- *Owning the stones: materiality, ownership and classical Greek sculpture*. Paper at *AIAC 2018* (Bonn/Cologne) panel 6.4, *Making Value and the Value of Making* (proceedings forthcoming in 2019: <http://www.aiac2018.de/programme/sessions/#panel6-4>)
- *When in Athens, do as the Athenians. The Network of Late Archaic Sculpture*. Paper at *Tradition/Transition/Revolution in the Late Archaic Period: Contexts, Artists, Styles*, Congress Pisa, Scuola Normale Superiore: 12-14 November 2018, <https://www.sns.it/en/node/7043>
- *Working the Makers or Making the Workers?* Podcast of a paper at the CARC conference *The Maker's Share in Ancient Greek Art* 26th September 2016 [here](#).
- *The chisel mightier than the pen? Sculpture, professionalism and philosophy in Classical Athens*, at *Skilled Labour and Professionalism in Ancient Greece and Rome*, International Conference, Nottingham University, June 2016

- Crafting competition. Rivalling patrons and rivalling sculptors in archaic and classical Athens, *Eris vs. Aemulatio: Competition in Classical Antiquity (Penn-Leiden Colloquia: Ancient Values IX)*, International Conference, Leiden University, June 2016
- Floating Colours. A paint production workshop in the Athenian Agora?, *8th International Round Table on Polychromy in Ancient Sculpture and Architecture*, Centre de recherche et de restauration des musées de France, École française d'Athènes, Archéologies et sciences de l'antiquité, International Conference, Musée du Louvre, Paris, November 2016
- Guest lecture: Carving at the Margins. Making low-end sculpture in fifth-century Athens. Netherlands Institute at Athens, January 2015.
- Guest lecture: Bearded or Busted. Gender, medicine and ancient Greek sculpture. Department of History, Groningen University, December 2014.
- Guest lecture: Assembling Art. Production and the Meaning of Sculpture in Classical Athens. Department of Ancient Studies, Utrecht University (12 November, 2014).

Memberships & editing

- Editorial board/guest editor of Frontiers research topic *The Impact of Psychology and Neuroscience on Theories of Identification and Liking in the Humanities*, 2017-2018
- Co-founder of the Ancient Sculpture Association with Elizabeth Baltes, www.ancientsculpture.org
- Member of the International Council on Museums, ICOM
- Member of the Associazione Internazionale di Archeologia Classica
- Member of the Dutch National Research School for Classics and Ancient History, Oikos
- Member of Dutch National Research School for Archaeology, Archon

Other Activities

- Volunteer at Zierikzee Stadhuis Museum, teaching a kids' workshop on 'ancient selfies', 2019
- Archaeology & Community Project, supervising students in heritage students to design their own outreach program to bring archaeology into the local community, in collaboration with local heritage partners and the Research center for Transatlantic Studies, Middelburg, Fall 2017
- Volunteer at ABS primary school, Middelburg, teaching workshops on subjects from mythology to archaeology, 2016
- Volunteer at the local refugee center, 2015-2016